

# 12th FESTIVAL SLOWIND 2010

## INTERNATIONAL WORKSHOP

October 12th 2010 at the University of Ljubljana/Faculty of Arts

### COMPOSING AS PRACTICE

for musicians, composers, musicologists, students of music and musicology and any other professionals

**Lecturers:** Jean-Charles François, Dominique Clément, Gérard Buquet, Neville Hall and Niels Rosing-Schow

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#### APPLICATION FORM

**First name:** \_\_\_\_\_

**Last name:** \_\_\_\_\_

**Date of birth:** \_\_\_\_\_ **Nationality:** \_\_\_\_\_

**Postal address:** \_\_\_\_\_

**E-mail:** \_\_\_\_\_

**Phone:** \_\_\_\_\_

#### Major (please tick the appropriate major)

musicology                  composition                  instrumentalist                  other: \_\_\_\_\_

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Please enroll by October 4<sup>th</sup> 2010 by sending the application form to:

Filozofska fakulteta  
Oddelek za muzikologijo  
Aškerčeva 2  
SI-1000 Ljubljana

or e-mail it to: [larisa.vrhunc@guest.arnes.si](mailto:larisa.vrhunc@guest.arnes.si)

Departments of Musicology at the University of Ljubljana/Faculty of Arts (Slovenia) and the University of Klagenfurt (Austria)

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